

Liana Pattihis was born in Cyprus and has been living in London since 1980. Initially trained as an Interior Designer, she attended Jewellery Design at Middlesex University. She graduated with First Class Honours in 2007, before establishing her own art-jewellery practice in North London.

Stretching the boundaries of what can be achieved with enamel as a medium, Liana has developed her own unique method of sifting and fusing it on a movable base. Her work comprises mainly brooches and necklaces made out of silver and gold chain alone, or chain attached onto a copper mesh base which is then enamelled. The appeal to her is that each piece is unique. Her designs cannot be pre-conceived; each piece is allowed to create itself.

Liana has exhibited internationally:

At Electrum Gallery London (2007), at Galerie Marzee Netherlands (2007), at Goldsmiths' Fair London (2009), at Contemporary Applied Arts London (2011), at SOFA (New York, Chicago, Santa Fe) and Art Palm Beach (2008-present) with Charon Kransen Arts New York. Liana has also exhibited in Italy, Cyprus and Israel. She was selected to take part in Joya Contemporary Jewellery exhibition in Barcelona for three consecutive years since 2009 and has been selected to return as a Guest Artist in 2012. In November 2010 Liana had her first solo exhibition in London titled 'Alysodeméno' supported by the Hellenic Centre.

'Alysodeméno' - 'Chained', represents a body of work, a journey in time which links pieces created from 2005 to today, from my early experimentations with enamel, through to 'Adapted Patterns', a collection based on the simple schematic linear patterns relating to various types of Greek traditional aprons and costumes. The title 'Alysodeméno' is used here primarily as a metaphor. The work not only involves enamel which is 'chain bound', but also reflects a personal visual language. As the future is inexorably linked to the past and the traditional is tied to the contemporary, so is the strong undivided link between what represents me as an artist and my Greek-Cypriot cultural heritage.